

THOMAS J. STRODEL

EXECUTIVE PRODUCER | SHOWRUNNER | SUPERVISING PRODUCER | FIELD PRODUCER

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SUMMARY

Thomas Strodel is a creative, resourceful, and hands-on professional who specializes in pulling stories out of real-life moments to deliver compelling and engaging entertainment to audiences across all platforms.

TELEVISION EXPERIENCE

Co-Executive Producer	Doomsday Preppers (6X60)	National Geographic Channel
Showrunner	Ghost Adventures (13X30)	Travel Channel
Senior Producer	You Only Live Once (2X60)	Travel Channel
Director of Development/ Executive Producer	Sizzles (several)	24fps Productions
Creator/Showrunner	On a Single Breath (1X60)	National Geographic/Rush HD
Creator/Showrunner	FreeFlight (1X30)	National Geographic/Rush HD
Executive Producer	The Katie Brown Workshop (59X60)	PBS
Supervising Producer	American Hustlers (2X30)	Travel Channel
Supervising Producer	Around Town (13X5)	MetroChannels
Producer	Worlds Edge (1X60)	Travel Channel
Post Production Producer	Breaking Borders (13X60)	Travel Channel
Series Creator/Executive Producer	Any Given Latitude (13X30)	Fine Living
Series Creator/Executive Producer	Destination: (2X30)	InDemand
Field Producer	TV Diners	Food Network
Producer	Hot off the Grill with Bobby Flay	Food Network
Associate Producer	History Showcase	History
Segment Producer	Dateline NBC	NBC
Producer/Editor	New Joke City (10X5)	Metro TV

DIGITAL EXPERIENCE (recent productions)

Showrunner	How'd They Do That? (4X05)	Car and Driver/Hearst
Showrunner	Health Soup (4X05)	Veria Living / Z-Living
Showrunner	Cocoa Fab (20X05)	Web Series

OTHER WORK AND EXPERIENCE

Director and Producer	Commercial spots (20), Web series (5), Music videos (2), Corporate and industrial productions (18)
Director of Production: Interactive	Jack Morton Worldwide
Digital Producer	Grey Advertising
Digital Producer	Modem Media
Interactive Producer	Time Warner Interactive
Producer	ReadyMinds
Consultant	Ryan Partnership
Writer	Published trade articles (15+)

HONORS AND ACTIVITIES

Golden Pen	Any Given Latitude
Three Telly Awards	The Right Decision, Horsepower Meets Manpower, Trust
Two Davey Awards	Horsepower Meets Manpower, Trust

EDUCATION

Leonard N. Stern School of Business, New York University School of Continuing Education

Certificate Programs in Corporate Finance, Principles of Management and Organization, Supervising, and Marketing Principles and Practices

S.I. Newhouse School of Public Communications, Syracuse University

Masters of Science in Television, Radio, and Film Production

State University of New York

Bachelor of Science in Environmental Studies

Long Island University

Associates Degree in Biology/Marine Science

SKILLS

Managing productions, production budgeting, production scheduling, directing, crewing, script writing, camera operation, casting, editing, and storytelling.